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Curios and Relics

Toys & Games

Model of Carriage Owned by Lincoln

Excerpts from newspapers and other sources

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STORY OF TRANSPORT TOLD IN EXHIBITION

Models of Clermont, Lincoln's
Carriage and Mississippi
Boats Shown.

FIRST AIRPLANE ON VIEW

Display, Costing \$150,000, to Be
Placed on Truck for Tour of
the Country.

An exhibition giving the story of
transportation in America, in pic-
torial and relief form, the result of
about one and one-half years of re-

search work and in producing, at
an estimated cost of \$150,000, was
shown yesterday at the studio of
Messmore & Damon, creators and
producers, at 404 West Twenty-
seventh Street.

Next month the exhibition will be
taken on a coast-to-coast tour, in a
specially constructed truck. It is
said to be the only one of its kind
ever prepared, and is an instructive
production, with every detail his-
torically correct.

A booklet has been prepared for
the tour, to make it easier for the
public to understand the historical
events portrayed, from the Indian
pony drag, one of the early modes of
transportation in America, to the
first airplane, "Kitty Hawk."

The exhibition is built in ten table-
aux. Each tableau takes in a space
of from six by fourteen feet to seven
by twenty feet, according to the
space allotted. The figures are one-
third life size, and most of them
carved out of wood. The ground and
water effects are made on rubber
glue and can be rolled up, like the
borders and back drops, for touring
purposes. The frame-work is made

of sectional tubing, and the houses
can be folded up. The coaches, car-
riages, steamboats and early automo-
biles, however, are perfect working
models.

Miniature Western saddles of sixty
years ago, army saddles of the Civil
War period, and little buckles, bits,
chains, rings and stirrups, in use
more than 100 years ago, are on
view.

Robert Fulton's "Clermont," an
exact reproduction taken from draw-
ings made more than a century ago,
and the Robert E. Lee and Natchez
steamboats, made famous by the
Mississippi River steamboat race in
the 70's, are included in the exhibi-
tion; also a model of Abraham Lin-
coln's carriage.

The first locomotive, called "Tom
Thumb," is shown in a race with a
gray mare, a momentous event of
Aug. 30, 1828, in Baltimore, Md.
George B. Sleden's self-propelling ve-
hicle, operated by a gas engine, is
displayed in a setting depicting West
Lake Avenue, Rochester, N. Y.,
where it was used in 1877.

The Conestoga wagon, the first
long distance freight carrier, the
Deadwood coach, and the pony ex-

press, in which Buffalo Bill (Wil-
liam F. Cody) is shown, are among
other early modes of transportation
presented.



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